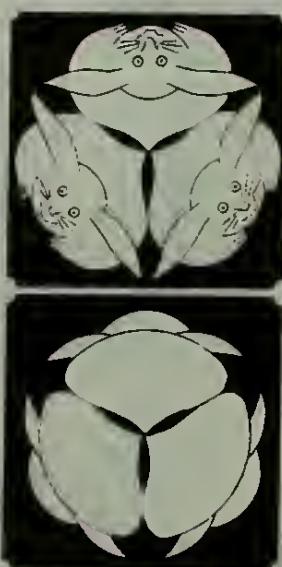


KPFA FM94 : LISTENER SPONSORED PACIFICA RADIO : FEBRUARY 1, 1975

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FEBRUARY, 1975

KPFA FM 94

Listener Sponsored Pacifica Radio

Artaud: 1946

DRAMA



This month, we have three outstanding Radio Dramas: *Butley* by Simon Gray on Saturday 1 at 2:15 pm. *A Delicate Balance* by Edward Albee on Saturday 15 at 2:15 pm. *To End God's Judgement* by Antonin Artaud. Artaud's production will be heard both in English and French, one right after the other on Saturday 22 at 2:15.

The Radio Arts Project this month is of three works. Two of these works will be presented on Tuesday 4 and will be *The Circular Gate* by Michael Palmer and *Mayan Survival Technique* by Jack Shoemaker. The third production will be on Tuesday 25 at 8:30 pm and is *Draw the Circle* by Charles Upton.

Voices of the Forties, Saturday 8 at 2:15 pm, is a recreation of the Festival of Modern Poetry, the festival was held in April 1947.

On The Childhood Basis of Creativity, Tuesday 25 at 9:00 pm, Margaret Mead discusses cultural differences in the creative needs and education of children.

Gore Vidal, Tuesday 18 at 9:00 pm, discusses his recent book *Myron*, Hollywood and during the session, his friend Hermione Gingold drops by.

The first two parts of a three part series on the modern history of Greece, *Were My Greek Friends to walk...* produced by Jim Berland of KPFK, will explore the political and social turmoil in that country over the past few decades. Part I will be broadcast on Monday 17 at 10:00 pm and Part II on Monday 24 at 10:00 pm.

And, there will be a new series on KPFA, *That Witches Rising in Ur Ear*. Produced by Sebar Windstone, Martha Shelley, lesbians, feminists, the muses and our mother(s). Cultural politics & history. Alternate Sundays (8th & 22nd) at 12:00 pm.

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MUSIC

Jean Claude Eloy



On Saturday Night Space, Saturday 1 at 7:00 pm, Larry Bensky presents two distinct programs. A Reggae Special from the Black Shadow Reggae Collective and a live broadcast from 1750 Arch Street of tape music by French composer Jean-Claude ELOY.

On Worldwide Music, Wednesdays 5, 19 and 26 at 3:00 pm, Warren Van Orden brings to you a three-part look at Yazoo records' country blues music. He's starting to listen to music again.

Edwin Flath Organ Concert, Monday 10 at 8:30 pm, presents Edwin Flath playing with some interesting instrumental combinations.

Walter Piston Concert, Monday 17 at 8:30 pm. As a commemoration of Walter Piston's 81st birthday, we broadcast a recent concert of his chamber music.

On the Morning Concert, Monday 24 at 9:00 am, Charles Amirkhanian interviews visiting composer Lars-Gunnar Bodin live in our studios this morning. Bodin is one of the prominent composers in Sweden and a leading practitioner of text-sound compositions and electronic music.



Behind the News this month will have a series of interviews dealing with energy alternatives and the fight to stop nuclear power plants. You will be hearing from John Gofman and other local experts.

Before the News is going through some changes. On alternate Wednesdays (5th and 19th), Richard Reis will be in to talk about Astronomy. And on Fridays, Mimi Seton will be talking with performing artists about their work.

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KPFA FOLIO

Volume 26 : Issue 2 : February 1975
 2207 Shattuck Ave., Berkeley, Ca. 94704
 [415] 848-6767 [415] 981-7730

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Third World Department

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The KPFA Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial radio station at the annual rate of \$30.00 (student and low-income rates: \$15.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica—KPFA." KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts at 89.3 MHz. simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA. KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI fm 99.5 in New York, KPFK fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California. Second class postage paid at Berkeley, Ca.

STATION NOTES

Warren Van Orden
Interim Manager

By the time you read these notes, KPFA will presumably have a permanent manager, who will be introduced to you on the air, and in this space next month.

We also expect to have a Promotion Director by this time.

What this will mean is that there will be two new people at KPFA who will be able to devote most of their time to increasing the number of people who will listen to and subscribe to KPFA.

This lack of fund-raising and publicity energy has been the biggest problem of the past few months I have worked as Interim Manager and is the source of the most frustration.

In spite of our reducing pay to almost nothing until the first of this year and in spite of a very successful Christmas Crafts Fair, we have only reduced our debt to about \$40,000. Although this is a significant reduction from the \$65,000 debt of last August, it will be a few months before we can reduce it further. To operate responsibly we must reduce it to \$25,000.

Next month, we will be undertaking some kind of a major fund-raising drive. Whether it will be a marathon, or a series of other kinds of benefits, will be decided at the time our new manager is selected. Until then, our financial situation will be very tight.

For this reason, I would like to encourage any of you who owe KPFA any bills, or are nearing renewal, to pay your pledges as soon as you possibly can, since we need money right now.

Another unfortunate result of our poverty is the necessity to print the *Folio* on less expensive news print and to cut back the number of pages. We hope this won't be a permanent change, but the cost of paper has increased so much recently that the cut was necessary.

Aside from our monetary difficulties, with which I've been rather occupied, I am very optimistic about the direction of KPFA. I believe we at KPFA have proved that a long time desire for the involvement of the full staff in the procedures of the station has finally successfully begun. It is clear from the mood of the staff, as well as from letters and calls we are receiving from you the listeners, that there is more interest and energy inside KPFA, and it shows on the radio. Now that the structure of the station is working out well, we can put more of our energy into producing better radio programs and letting all of Northern California know about KPFA.

13,000

for Palo Alto.

20,000

for Marin, El Cerrito, Oakland, Walnut Creek, Castro Valley, and Berkeley.

KPFA

COOP

NUMBERS

PUBLIC AFFAIRS

Kathy McAnally
Public Affairs Co-Director

When I decided to write this article for the *Folio*, my original plan was to peck out a detailed description of the various programs that the Public Affairs department is producing for the month of February.

Now, as I sit here on my hill in Lafayette, listening to the rain and the harried clatter of behind schedule B.A.R.T. trains, I find myself feeling, well, non-specific. During the past three months since Anita Frankel and I first began the often overwhelming job of keeping the Public Affairs department going, it has sometimes seemed as though all our energy has gone into keeping one step ahead of the impending disaster of the day. As soon as one problem gets dealt with, another monster appears. But things are slowly settling down to a pace that allows for some generalized thinking about what the Public Affairs department at KPFA should be doing in order to best inform, enlighten, and hopefully, entertain its listening audience.

Public Affairs is something of a euphemism for Political Affairs. Although one usually thinks of Public Affairs programming as something in the vein of documentaries about a specific subject, it doesn't end there. One cannot take the music of Bob Dylan or Sun Ra out of its political and social context, just as one cannot disregard the theatrical aspects of a political convention or a confirmation process. Politics and art are very much intertwined, and that connection cannot be overlooked in presenting Public Affairs radio programs. So, one often hears music and poetry mixed into interviews in documentaries.

But there is another way to go too. Here at KPFA, we have five programming departments, and we are getting into something that hasn't been done much in the past. Several departments are working together on a specific project, thus bringing in the specialized skills of several areas in the station. Example: On Saturday, the 22nd, a program on George Washington will be "produced" by two members of the Public Affairs department, yet the music will be provided by Charles Amirkhanian, and the special effects and some of the voices will be done by people who work in the Drama and Literature department.

This is a small example of the kinds of things that we hope to do in future months. But we feel that such projects will result in better, more informative programs. And once in a while, we hope that it will make you smile.





Victor Hernandez Cruz was born in Aguas Buenas, Puerto Rico. His two books of poetry are *Snaps* (1969) and *Mainland* (1973) (Random House). He currently lives and works in New York City. This poem is from a new collection, *Electricity*.

COCONUT

Will you make me suffer
the way I suffer
When I suffer
The way I look
and scream for you
For you inside
The miles of walls
to be separated
Can we stand at the
edge and make decisions
of combat together
Climb towards
My fingers where
they wait to touch
The total landscape
of our positions
In the wind with
Sorrow Open mine
eyes Is there a
Carnival there
Do not be surprised
if what can never
happen will happen
And the flowers
Might jump into our ears
as music
Go get em into a dance
We sing through the
layers of ignorance
In front of us
will you make me suffer
Eternity.

2

Que, si
All over a sun rise
The morning whispers
Back to me
As I am in motion
trying to find the key
To the door in your spirit
Let me all over you
Like water which finds
a secret cave
At the bottom of the
ocean.

Program Listings

SATURDAY 1

8:00 OLD SONGS DERANGED

KPFA's Saturday Morning Music Magazine. Society: An Evening of Sacred Music. MESSIAEN: two movements from *La Nativite du Seigneur*; RHEINBERGER: *Pastorale for Violin & Organ*; ROGER-DUCASSE: *Chant de la nativite*; IVES: *From the Steeples and the Mountains*; Lou HARRISON-Richard DEE: *Suite for Violin with American Gamelan* (world premiere). Anthony Cirone conducts the San Jose State University Percussion Ensemble. Recorded December 9, 1974 at Lone Mountain College Chapel by your host Larry Jackson. STEREO. 10:00 To be announced. 10:30 Sonoma State External Degree music program with Don Walker. 11:00 Bob Brandon, classical guitarist from Los Altos, performs live from our studios. 12:00 New Music, with Ingram Marshall. Today's program produced by Pat Roberto.

1:00 CONTEMPORARY LITERATURE

Tom Parkinson with a review of recent fiction and non-fiction.

1:30 FILM REVIEW

Victor Fascio, KPFA film reviewer.

2:00 MISCELLANY: BOB AND RAY

A breather before our afternoon programming from the masters of the unpredictable in rapid humor.

2:15 BUTLEY

By Simon Gray. Alan Bates, Jessica Tandy and Richard O'Callaghan and full cast in this drama about a teacher who loses prestige, wife and purpose in a single devastating day.

5:00 RADIO FREE LESBIANS

Programs by and for Lesbians, to build a strong and positive Lesbian culture. Radio drama, interviews, poetry and music.

6:00 NOTHING IS

MORE PRECIOUS THAN
News and analysis of liberation struggles throughout the world. Produced by Nancy Barrett and Claude Marks.

7:00 SATURDAY NIGHT SPACE

Tonight features two distinctive sections. First, from 7-10pm, a Reggae Special taken from the outstanding Black Shadow Reggae Collective. Then, from 10pm until conclusion, we join a live broadcast from 1750 Arch Street of tape music by French composer Jean-Claude ELOY who is visiting the Bay Area this week. You will hear his new composition *Shanti*, a four-channel meditation piece which has been performed widely in Europe. Our broadcast will be in STEREO.

SUNDAY 2

8:00 SLEEPERS! AWAKE

Bill Sokol with news, views and blues.

11:00 JAZZ, BLUES AND PHIL ELWOOD

Another session with indestructible Phil.

1:00 THE KPFA SUNDAY OPERA

Scarlatti, *Il Tigrane*. Orchestra A. Scarlatti de Napoli, conductor Franco Carracciolo. Timiri Sylvia Geszty Tigrane Paul Esswood Pelicare Margarita Lilowa Deraspe Franco Bonisoli Presented by Bill Collins.

4:00 CARLOS HAGEN PRESENTS

In this program, Carlos Hagen presents a number of sound illustrations and montages that convey to the listener the sound and the message heard on Chilean radio stations before and after the fall of President Salvador Allende.

5:00 LESBIAN EXPRESS

A weekly collective effort exploring issues of importance, through music, writings and discussions. Grab a cup of coffee and join us, each Sunday.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS

Bill Mandel's humanistic view of the USSR with call-ins on 848-4425.

7:00 BLACK RITUAL RADIO

Adventures in sound and space, a thick mixture of viewpoints, newsbreaks and cultural impressions blended into matter and fact for your conscious enlightenment created with the spirit of the Black world. Produced by Jahid Ashley.

10:00 LAST CHANTS

Looking to my roots: the music of Japan. With Susan Ohori.

MONDAY 3

7:00 AM/FM

The people and ideas in the know and in the now. With Kris Welch and the news at 7:30 and 8:30.

9:00 MORNING CONCERT

Louis GRUENBERG (1884-1964): *The Daniel Jazz, Op. 21* (1925), Kohon En-

semble [*Amrex 100-101 (13)]; Louis GRUENBERG: *Polychromatics, Op. 16* (1924), Zola Shaulis, piano [*CRI SD 295 (21)]; Louis GRUENBERG: *5 Variations on a Popular Theme* (1942), Kohon String Quartet [*Amrex 100-101 (16)]; Jan Ladislav DUSSEK: *Sonata for Piano in f-sharp, Op. 61*; *Sonata for Piano Four Hands in C, Op. 32*; *Sonata for Piano in B-flat, Op. 45, No. 2*; *Sonatina for Piano in F, Op. 20, No. 3*, Heidi Hermanns & Ruth Stronridge, pianists [Society for Forgotten Music 1002 (14, 15, 15, 6)]; J.S. BACH: *Trio Sonata No. 4 in e*, Helmut Walcha, organ [*DGG Archiv 2533 126 (11)]. With Charles Amirkhanian. The first recording of Gruenberg's recently re-discovered *The Daniel Jazz* is a major event. First Bay Area broadcast.

11:15 READINGS

Stage-Land-I by Jerome K. Jerome. The curious habits and customs of its inhabitants: The Hero, The Villain, The Heroine, The Comic Man and others. Read by Gail Chugg.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK

Women talkin' women.

2:00 TRIAL BY JURY

By Gilbert and Sullivan. George Baker as the Judge, Richard Lewis as the Defendant and Elsie Morrison as the Plaintiff. Conducted by Sir Malcolm Sargent.

3:00 WORLDWIDE MUSIC

East/West. A trans-cultural program of classical and traditional music. With Nirmal Daniere.

5:40 BEFORE THE NEWS

The Grey Panthers. Information for the elderly community on the work of this organization, and its goals. And KPFA's Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

Special interest programs broadcast in both English and Mandarin, including news, music, plays and comments about Chinese history and current events. Here is a program to clear up misunderstandings about Chinese people and serve as an information outlet about Mainland China and Chinese residents of the Bay Area.

8:30 COUPERIN CONSORT RECITAL

G.F. HANDEL: *Sonata in b for Flute & Continuo*; J.S. BACH: "Lautenwerke" Suite in e for Harpsichord Solo; J.S. BACH: Suite in C for Cello Solo; J.L. KREBS: *Sonata in e for Flute, Harpsichord Obbligato & Continuo*, Lynne Alexander, harpsichord; Kathleen Kraft, baroque flute; Susan Napper, cello. Lynne Alexander and Kathleen Kraft, founders of this Berkeley-based baroque ensemble, have studied authentic baroque performance practice in the Netherlands, and in 1973 performed as the Brandenburg Concerto Liberation Front. STEREO.

10:00 CRITICAL MASS CONFERENCE

Part I. This program includes informative discussions of the hazards of nuclear power plants and radioactive wastes presented by Ralph Nader, John Goffman, Margaret Mead, I.F. Stone, attending Congressmen, and representatives of the Union of Concerned Scientists, Another Mother for Peace, Scientists in the Public Interest, the Natural Resources Defense Council and other environmental groups. Produced by Bill McKinley. (Rebroadcast Wed. 5, 1 pm.)

11:00 LATE NIGHT NEWS

WEST COMPONENT SHOP

Dealer for
Garrard, Dual, Akai,
Sherwood, Dynaco, AR,
Citation, Shure, Marantz,
Nikko, Sony, Gauss.
\$32.50

Maximum Labor on all stereos,
AMP's B/W/TV's \$69., on all
Color TV's & Tapes
HOUSE CALLS \$16.50

Lots of good cheap used stuff!
Custom cabinet work and speaker systems
4001 24th st. S.F. 282-8000
open 11-9 Thurs.-Sat./ 11-7 Sun.-Wed.
used equipment wanted

11:45 WORLD MUSICMOBILE
Music, Madness and Trance with David Roach.

TUESDAY 4

7:00 AM/FM

9:00 MORNING CONCERT
Benjamin BRITTEN: *The Prince of the Pagodas, Op. 57* (ballet), Britten, Covent Garden Royal Opera House Orchestra [*London STS 15081/82 (1 hour 40 minutes)]; Colin McPHEE: *Balinese Ceremonial Music for Two Pianos*, McPhee & Britten, pianists [KPFA tape (monaural)]; Colin McPHEE: *Tabuh-Tabuhan for Orchestra*, Hanson, Eastman-Rochester Orchestra [*Mercury SR 90103 (23)]. Music profoundly influenced by traditional Indonesian art. Charles Amirkhanian introduces a rare recording of both composers in consort.

11:15 READINGS
Stage-Land-II by Jerome K. Jerome. Read by Gail Chugg.

11:45 CALENDAR

12:00 NOON NEWS

12:15 CONGRESSIONAL RECORD READINGS

1:00 DOULCE MEMOIRE
An affectionate look at early music. Listen to villancicos, recercadas, cantigas, and tientos as Ken Johnson presents a recent recording of Medieval and Renaissance Spanish music performed by the Early Music Quartet of Munich (Telefunken SAWT 9620/21).

2:00 OPEN HOUR
A Public Affairs affair.

3:00 WORLDWIDE MUSIC
Impressions with George Conley.

5:40 BEFORE THE NEWS
Gardening with Philip and Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Women's News, 7:15 to 7:30.

7:30 AHORA
Informes de la Comunidad. Reports from

Raza organizations about community events around the Bay Area. Also special reports about subjects of interest to the Raza people.

8:30 CRITICS CLUB
KPFA critics Byran Bryant, Marilyn Hagberg, Eleanor Sully, Erik Bauersfeld and guests.

9:00 RADIO ARTS PROJECT-VI
The Circular Gates by Michael Palmer. Mayan Survival Techniques by Jack Shoemaker. Sound composition and technical production for both works by Howard Moscovitz. (Rebroadcast Thurs, 6, 2:00 pm)

10:00 UNLEARNING TO NOT SPEAK
Era. "This is the place to lose all your faces" said the witch woman to Era. And this place is vibrant and lovely, but how long can Era stay? How long could you? Dramatization of a short story by Nancy Green. Produced by Viki Hebert.

11:00 LATE NIGHT NEWS

11:45 FREE AGAIN
Focus on women recording artists in blues, jazz, soul, etc... and sometimes live music from our studios. With Rose Panico.

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 CRITICAL MASS CONFERENCE-I

Informative discussions of the hazards of nuclear power plants and radio-active wastes, produced by William McKinley. (Rebroadcast of Mon. 3, 10 pm.)

2:00 ALL IN THE GAME
Gini Scott and guests with open phone discuss games.

3:00 WORLDWIDE MUSIC
Warren Van Orden, having ended 3½ months as interim manager of KPFA, has found time to again listen to some music. He resumes his afternoon music shows today with the first of three programs spotlighting the amazing series of early American country blues recordings produced by Yazoo Records in New York. Today, *Guitar Wizards 1926-1935* (L-1016) and *Alabama Blues 1927-1931* (L-1006).

5:40 BEFORE THE NEWS
Astronomer Richard Reis demystifies the outer limits. And, Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD NEWS
A weekly assessment of Third World activities with special emphasis on the way international events relate to our local communities. Produced by members of the Third World Department.

8:30 MUSIC IN AMERICA
Chris Strachwitz with down-home music from the U.S. and points North and South.

10:00 FRUIT PUNCH
Gay Men's programming.

11:00 LATE NIGHT NEWS

11:45 HEALING FORCE
Camomile plays Great Black Music.

with inhabitants of a UFO; Dr. Leo Sprinkle, a psychologist from the University of Wyoming, discusses his assessment of Shermer's testimony; and then, after a musical interlude, Dr. John Mihalsky, of the Newark College of Engineering in Newark, New Jersey, discusses his research which lead to the publication of the book, *Executive ESP*.

1:15 CRITICS CLUB

2:00 RADIO ARTS PROJECT-VI
The Circular Gates by Michael Palmer. Mayan Survival Techniques by Jack Shoemaker. Sound composition and technical production for both works by Howard Moscovitz. (Rebroadcast)

3:00 WORLDWIDE MUSIC
Music of other cultures with Elly Phant.

5:40 BEFORE THE NEWS
Film Review with Victor Fascio, followed by Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Introduction to Latin American literature. Sor Juan Inez de la Cruz, Ruben Dario, Juvenal Sarmiento, Garcil Azo de la Vega (Inca), producido por la colectiva "Latinamerica Despierta".

8:30 SONGS FROM TWO BROTHERS
Gary Lapow, former member of the Red Star Singers, and Dan Goldensohn, perform and talk about some of the songs Gary has written since the Red Star Singers disbanded. Produced by Camomile. Dolby STEREO.

9:30 GIVE ME SHELTER-II
Marty Gellen examines the housing situation in Bay Area cities, with an in-depth look at the results of urban development.

10:00 BUD CARY'S OLD RADIO THEATRE

Bud starts off the month with *Blackstone the Master Detective* in three short mysteries and some very clever deduction. Following *Blackstone*, we venture to the BBC and an unusual production entitled *The Istanbul Express*. (Note to those who tape Bud's show: *Istanbul Express* runs 45 minutes)

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE
SPACE MUSIC/HEART MUSIC/ANONYMOUS INTERVIEWS/METAPHYSICAL NEWS with Steven Hill.

WEDNESDAY 5

7:00 AM/FM

9:00 MORNING CONCERT
Christian SINDING: *Piano Quintet, Op. 5* (1885), Knardahl, Hindar Quartet [Philips 854.003 (51)]; Sir Edward ELGAR: *Symphony No. 1 in A-flat, Op. 55* (1908), Solti, London Philharmonic Orchestra [*London CS 6789 (49)]; Percy GRAINGER: *Hill Song No. 2* (1907), Fennell, Eastman Wind Ensemble [*Mercury SRI 75011 (6)]; Harold SHAPERO: *Sonata for Piano Four Hands* (1941), Harold Shapero & Leo Smit, pianists [Columbia CML 4841 (15)]. With Charles Amirkhanian.

11:15 READINGS
The House on the Esplanade. A short story by the French-Canadian poet Anne Hebert, dealing with her sense of the locked-in nature of French-Canadian life. Read by Victor Fascio.

11:45 CALENDAR

7:00 AM/FM

9:00 MORNING CONCERT
TELEMANN: *Canonic Sonatas 1, 2, 3, 5 for Flute and Violin*, Eugenia & Pinchas Zukerman [*Columbia M 32842 (20)]; Jean PERRICHON: *Volte*; Antonio de CABESON: *Duuiensela*; J.J. FROHBERGER: *Tombeau*; J.C.F. FISCHER: *Prelude & Chaconne from Suite No. 8*, Joan Benson, clavichord [*Bridge S 2250 (18)]; Louis COUPERIN: *Suite in d*, Blandine Verlet, harpsichord [*Telefunken SAWT 9605 (16)]; BEETHOVEN: *Allegro and Minuet for Flute and Violin*, Eugenia & Pinchas Zukerman [*Columbia M 32842 (6)]; BEETHOVEN: *Piano Concerto No. 5 in E-flat, Op. 73*, Christoph Eschenbach, piano; Ozawa, Boston Symphony Orchestra [*DGG 2530 438 (40)]. With Charles Amirkhanian.

11:15 READINGS
Ancient Lineage; Sister Bernadette. Two short stories by the Canadian writer Morley Callaghan, a contemporary and friend of, among others, Fitzgerald and Hemingway. Read by Victor Fascio.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
Minspace. Jeffrey Mishlove interviews three guests: Herb Shermer, a Nebraska police officer, describes his 1967 contact

7:00 AM/FM

9:00 MORNING CONCERT

A Request Concert. Produced by KPFA's audience and host Nirmal Daniere. Phone 848-6767 and leave your requests, or write to us at 2207 Shattuck Avenue, Berkeley 94704.

11:15 READINGS

The Book of the Eskimos. Another legend from Freuchen's classic description of the Arctic and its inhabitants. This time it's *The Story of Two Sisters who Married Abroad*. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LIVE: SURPRISE
Maybe music or commentary or report

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FRIDAY 7

7:00 AM/FM

9:00 MORNING CONCERT

A Request Concert. Produced by KPFA's audience and host Nirmal Daniere. Phone 848-6767 and leave your requests, or write to us at 2207 Shattuck Avenue, Berkeley 94704.

11:15 READINGS

The Book of the Eskimos. Another legend from Freuchen's classic description of the Arctic and its inhabitants. This time it's *The Story of Two Sisters who Married Abroad*. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LIVE: SURPRISE
Maybe music or commentary or report

to the listener or something totally different.

1:00 PROJECT:

SAFER CALIFORNIA

Blueprint for 1984. The federal Law Enforcement Assistant Administration (LEAA) has provided California with a \$4 million grant to establish "goals and standards" for law enforcement during the next decade. Through the LEAA grant, the state established "Project: Safer California," a two-year program during which advocates of law-and-order have proposed ways of "streamlining and standardizing" the state's judicial, police, and prison agencies. The Project was presented at a three-day conference in Sacramento in December, 1974. This program contains material gathered from that conference, including speeches by ex-Gov. Ronald Reagan, ex-US Attorney General William Saxbe, LA police chief Edward Davis, as well as prosecutors and other members of Project: Safer California. Produced by Mark Schwartz & Andres Alegria.

2:00 BUD CARY'S

OLD RADIO THEATRE

Blackstone the Master Detective and The Istanbul Express. (A repeat of last night's program.)

3:00 WORLDWIDE MUSIC

Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund. Featuring a variety of bluegrass music styles and musicians from both out-of-print and currently available recordings.

5:40 BEFORE THE NEWS

Mimi Seton interviews performing artists and presents the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Women's News & Commentary, 7:15 to 7:30.

7:30 BLACK AIR

Commentary and culture about black life in the Bay Area. Interviews and art by scholars and sculptors.

8:30 1750 ARCH STREET

Dale Polissar and Francis Kosheleff *Indo-European Ragas*. Dale Polissar plays own compositions and improvisations on solo clarinet and piano. Francis Kosheleff is a former flamenco guitarist and balalaika player who now designs and plays stringed instruments modeled after lutes and sarods and other ancient instruments. Their music is unique in that it has the free style of Indian music, but often has the sound of Slavic or Spanish Style dance music.

10:30 GOON SHOW

The Spectre of Tintagel.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

With Carl Stoltz.

1:00 THE HERCULES

GRYPYPER-THYNNE SHOW

SATURDAY 8

8:00 OLD SONGS DERANGED

KPFA's Saturday morning music magazine. 8:00 America Society of University Composers. David COPE: *Margins for Chamber Ensemble*; John SELLECK: *Migrations* (electronic); Johnathan KRAMER: *Music for Piano No. 2*; Russell PECK: *Quotations from the Electricchairman* (chorus & electronic); Barry VERCOE: *Synthesis* (computer);

Barry McLEAN: *Metamorphosis* (orchestra). 9:15 To be announced. 10:30 Sonoma State External Degree music program with Don Walker. 11:00 To be announced. 12:00 That Witches Rising in Your Ear. *She Who is Electric*: Poetry by Judy Grahn.

the common woman is as common as the best of bread
and will rise
and will become strong—I swear it to you
I swear it to you on my own head
I swear it to you on my common
woman's
head.

1:00 BOOKSHELF

Byron Bryant discusses literature.

1:30 ART BEAT

Art critic Marilyn Hagberg discusses the realistic but visionary paintings by young Bay Area artists Ronald Croci and John Rampley who both have one man shows at the DeYoung Museum in San Francisco.

2:00 MISCELLANY: BOB AND RAY

2:15 VOICES OF THE FORTIES
A recreation of the Festival of Modern Poetry... April 1947. Poets James Broughton, Rosalie Moore, William Everson, Madeleine Gleason, Robert Huran, Janet Lewis, Richard Moore and Thomas Parkinson, in a reading on 15 May 1947 sponsored by the San Francisco Poetry Center. The poets were among those active in the Bay Area before the movements that define new directions in poetry in the '50s.

5:00 DEVIL'S DREAM

David Garelick introduces old-time fiddlers. A Music Department monthly program.

6:00 NOTHING IS MORE PRECIOUS THAN

7:00 undeRAGE
Two puppet shows created by the Street Urchins Puppet & Theatre Troupe are produced as radio plays. *Jack and the Stalk*, an old story with a new stalk and a young people's liberation moral. *Red Riding Hood*, a musical, anti-sexist, anti-ageist fairy tale. By Berkeley Young People's Liberation.

7:30 SATURDAY NIGHT SPACE

Contemporary music and interviews. Tonight, a special live remote broadcast from Keystone Korner in San Francisco with the great musician Elvin Jones and his group. Music should start around 9:30.

SUNDAY 9

8:00 SLEEPERS! AWAKE

Bill Sokol's news, views and blues.

11:00 FOLK, BLUES & JAZZ

Down-home music with Chris Strachwitz.

1:00 THE KPFA SUNDAY OPERA

Busoni, *Doktor Faust*. Orchestra and Choir of RAI, Torino, conductor Leif Segerstam.

Dr. Faust . . . Siegmund Nimsgern
. Mephistopheles. Jean Van Ree
Duchess of Parma . . .
Gloria Lane
and a cast of thousands.
Presented by Arthur Regan.

4:00 CARLOS HAGEN PRESENTS

The Sound and Soul of Rural America. In today's program, Carlos Hagen presents a survey of the art of country musician Tex Ritter.

5:00 LESBIAN EXPRESS

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
William Mandel and his humanistic view of the USSR. Call-ins on 848-4425.

7:00 SOULS OF BLACK FOLK

A variety show produced by Aunt Jemima's children from deep down in the heart of the Black community.

10:00 LAST CHANTS

Voices of women, women of the world. With Susan Ohori.

MONDAY 10

7:00 AM/FM

The people and ideas in the know and the now. With Kris Welch and the news at 7:30 and 8:50.

9:00 MORNING CONCERT

Ivan JIRKO: *Piano Concerto No. 3* (1958), Svhlikova, piano; Ancerl, Czechoslovakian Philharmonic Orchestra [Supraphon SUA 18391 (24)]; Bedrich SMETANA: *Ma Vlast* (My Fatherland—Cycle of Symphonic Poems), Kubelik, Boston Symphony Orchestra [*DGG 2707 054 (77)]; Fred GEISSLER: *Variations on a Modern American Trumpet Tune*, Stith, trumpet, Gissler, Cornell Wind Ensemble [*Cornell University CUWE 14 (20)]. With Charles Amirkhanian.

11:15 READINGS

Atlanta in Calydon by Algernon Swinburne: Introduced and read by Byron Bryant.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK

2:00 OPEN HOUR
A Drama & Literature excursion.

3:00 WORLDWIDE MUSIC
East/West. Classical and traditional music with Nirmal Daniere.

5:40 BEFORE THE NEWS

Critical Mass. Nuclear news with Libby Eielson and William McKinley. The ins

and outs of the dangerous reactor technology now being developed for our energy future. Also, Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 AHORA
Informes de la Comunidad. Reports about events and organizations in the Raza community around the Bay Area. (Ahora switches from its regular Tuesday slot for this week only.)

8:30 EDWIN FLATH ORGAN CONCERT

Marcel DUPRE: *Poeme Heroique, Op. 33* (organ with trumpets, trombones and field drum); Ernst BACON: *Prologue to Everyman* (1945, cello and organ); Henk BADINGS: *Canzona* (oboe and organ); Donald AIRD: *Parapraise* (organ with reeds, brass, percussion & handbells, first performance); Jan KOETSIER: *Partita, Op. 41, No. 1* (1954, English horn & organ); Richard FELCIANO: *Ekagrata* (1973, organ, percussion and electronic tape); Lou HARRISON: *Concerto for Organ with Percussion Orchestra* (1973). A concert presented last November at Calvary Church in San Francisco featuring organist Edwin Flath with various instrumental combinations. Produced and recorded by Steve Wolfe. STEREO.

10:00 WHO IS REVERAND SUN MOON

... and what is he really up to anyway? Reverand Sun Myung Moon, a Korean Evangelist, has just completed an extensive and expensive speaking tour of the U.S.. Heralded by missionaries of his International Unification Church as "John the Baptist" of the Second Coming, Reverand Moon is also founder of the International Federation for Victory Over Communism. Chairman of the Board of manufacturing and pharmaceutical companies in South Korea, Moon has escaped the persecution that other Christian leaders have suffered under President Park Chung Hee. Why has Moon come to the U.S.? Why are his young followers attracted to the austere communal life offered by his church? Why did the church demonstrate in support of Nixon during the Watergate Crisis? How has Moon gained the endorsement of political figures from Hubert Humphrey to James Buckley? Produced by Adi Gevins.



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11:00 LATE NIGHT NEWS
11:45 WORLD MUSICMOBILE
Midnight ragas with David Roach.

TUESDAY 11

7:00 AM/FM

9:00 MORNING CONCERT
MOZART: *Piano Concerto No. 19 in F, K. 459; Piano Concerto No. 14 in E-flat, K. 449*, Peter Serkin, piano; Alexander Schneider, English Chamber Orchestra [*RCA ARL3-732 (27, 23)]; Leon STEIN: *String Quartet No. 1* (1933); *String Quartet No. 5 after Dylan Thomas* (1967), Chicago Symphony String Quartet [*DePaul 74S-100 (28, 39)]. With Charles Amirkhanian.

11:15 READINGS
Chuang Tzu. Selections from the writings of the 4th Century BC Chinese Taoist philosopher.

11:45 CALENDAR

12:00 NOON NEWS

12:15 CONGRESSIONAL RECORD READINGS

1:00 DOULCE MEMOIRE
An affectionate look at early music. Ken Johnson presents the Alarius Ensemble's recordings of virtuoso violin music from 17th century Italy. (Telefunken SAWT 9542)

2:00 SONGS FROM TWO BROTHERS
Gary Lapow, former member of the Red Star Singers, and Dan Goldensohn perform and talk about some of the songs Gary has written since the Red Star Singers disbanded. Produced by Camomile. Dolby STEREO. (Rebroadcast)

3:00 CHINESE NEW YEAR
A documentary of the celebration and significance of the coming year, highlights of past activities and New Year plans. Produced by Asian Media and Chinese Youth Voice.

5:40 BEFORE THE NEWS
Gardening with Philip and Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Women's News & Commentary, 7:15 to 7:30.

7:00 CHINESE YOUTH VOICE
A New Year's Special.

8:00 AN EVENING OF CHINESE MUSIC AND VERSE
Kenneth Rexroth and Lou Harrison. Poet Kenneth Rexroth reads his translations from the Chinese poems by Tu Fu, Li Ch'ing Chao and Su Tung P'o. Lou Harrison, William Colvig and Richard Dee (The Chinese Classical Music Ensemble) provide authentic performances of 9th to 20th Century music on the cheng, ti tze, hsiao, piri, sheng, hsun, pai hsiao, fank hsiang, ya cheng, nan hu, bells and percussion. Dolby STEREO sound by George Craig. Recorded 19 August 1972 at the Cabrillo Music Festival.

10:00 UNLEARNING TO NOT SPEAK
Women and Childcare in China. A discussion with Ruth Sidel, author of *Women and Childcare in China*, about the role of women in that country. Produced by the Women's School.

11:00 LATE NIGHT NEWS

11:45 FREE AGAIN
Focus on women recording artists in blues, jazz, soul, etc... and sometimes live music from our studios. With Rose Panico.

WEDNESDAY 12



THE
PEOPLE'S
PLEA

THURSDAY 13

FRIDAY 14

7:00 AM/FM

9:00 MORNING CONCERT
A Request Concert hosted by Nirmal Daniere.

11:15 READINGS
The Art of Courtly Love—1. The Western World's idea of Romantic Love had its original chronicler, Andreas Capellanus,

whose treatise advises the lovelorn. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LIVE: SURPRISE

1:00 YER MAIN SQUEEZE
The ins and outs of the Meaningful Relationship, an attempt to answer the question facing modern person: Can you have yer romance and swallow yer politics too? Or, Love, your magic spell is everywhere, even Berkeley. Produced and lived by Kris Welch.

2:00 SPECIAL VALENTINE'S DAY MAGICAL RITUAL

Written by arch-wizard, Stephen Abbott McCaulay, this is an experience in which you participate. Relax your mind and allow the sacred marriage of the God and Goddess within you to consummate... in sweet ecstasy. Live.

3:00 WORLDWIDE MUSIC

Thin Aire. Howard Moscovitz plays works by Bay Area composers. Call him at 532-5034 for an audition before the program.

5:40 BEFORE THE NEWS

Mimi Seaton interviews performing artists and presents the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Women's News and Commentary, 7:15 to 7:30.

7:30 NATIVE AMERICANS

Alcatraz Revisited. A Native American perspective of the past and future of Alcatraz Island. Interviews with participants of the Indian Occupation of 1969. Produced by the Native American Student Association's Media Group.

8:30 1750 ARCH STREET

Anna Carol Dudley, soprano—Margaret Fabrizio, harpsichord in a program of works for voice and harpsichord.

10:30 NICHOLS & MAY

A program of humorous skits by Mike Nichols and Elaine May not available on commercial recordings. On this program you will hear Miss May as a Chicago socialite and friend of culture, a woman answering a Compatibility ad, a victim of an air-conditioner warranty man, a rental agent, an art gallery owner and as a commuter. Mike Nichols plays the men in her life. (Rebroadcast Monday 17, 2:30 pm)

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
With Carl Stoltz.

SATURDAY 15

8:00 OLD SONGS DERANGED

KPFA's Saturday Morning Music Magazine 8:00 Music from Cologne. Roger SMALLEY (English): *Monody* (1971-72), Smalley, ring-modulated piano; Eugeniusz RUDNIK (Polish): *Vox Humana* (1967), electronic music composed at WDR: Vladimir VOGEL (Swiss): *Ritmica ostinata* (1932), Rosbaud, Cologne Radio Symphony Orchestra (1952 performance). Charles Amirkhanian introduces music culled from a visit to the archives of the Westdeutscher Rundfunk, Cologne. A VPRO-Pacifica Exchange Program, produced in Holland. 8:45 To be announced. 10:30 Sonoma State External Degree music program with Don Walker. 11:00 To be announced. 12:00

New Music with Ingram Marshall. Pat Roberto hosts Old Songs Deranged this morning.

1:00 CONTEMPORARY LITERATURE

1:30 FILM REVIEW
Victor Fascio, KPFA film reviewer.

2:00 MISCELLANY: BOB AND RAY

2:15 A DELICATE BALANCE

By Edward Albee. Katherine Hepburn, Paul Scofield, Lee Remick and others in this play about a family poised between sanity and chaos.

5:00 RADIO FREE LESBIANS

6:00 NOTHING IS
MORE PRECIOUS THAN

7:00 SATURDAY NIGHT SPACE

Tonight's program features a survey of Bay Area Black Music—soul, blues, gospel and jazz. Produced in conjunction with *City Magazine*. See their current issue for programming details.

SUNDAY 16

8:00 SLEEPERS! AWAKE

11:00 JAZZ, BLUES AND
PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA

Spontini Cycle—Part II. A performance of Gasparo Spontini's *La Vestale* with Maria Callas, Ebe Stignani, Franco Corelli and Nicola Rossi-Lemeni. Presented by Melvin Jahn.

4:00 CARLOS HAGEN PRESENTS

A talk with two young electronic music composers about the influence of the rock music scene of the '60s.

5:00 LESBIAN EXPRESS

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the USSR with call-ins on 848-4425.

7:00 SOULS OF BLACK FOLK
Aunt Jemima's Children presents.

10:00 LAST CHANTS
Functional music I. With Susan Ohori.

MONDAY 17

7:00 AM/FM

The people and ideas in the know and the now. With Kris Welch and the news at 7:30 and 8:50.

9:00 MORNING CONCERT

In celebration of the 81st birthday of Spanish guitarist Andres Segovia. Manuel PONCE: *Sonata Romantica for Guitar* (1929), Andres Segovia, guitar [*Decca DL 710093 (26)]; SCHUBERT: *Fantasy in f for Piano Four Hands* (1828), Vronsky & Babin, pianists [Decca DL 9790 (16)]; Mario CASTELNUOVO-TEDESCO: *Quintet for Guitar and Strings, Op. 143* (1950), Segovia, guitar, Quintetto Chigiano members [*Decca DL 9832 (22)]; CASTELNUOVO-TEDESCO: *Colpas* (1915, revised 1967), Marni Nixon, soprano; Ernest Gold, Vienna Volksoper Orchestra [*Crystal S 501 (17)]; CASTELNUOVO-TEDESCO: *Platero & I* (second series), Segovia, guitar [*Decca DL 710093 (20)]; Ernest GOLD: *Songs of Love and Parting*, Nixon, soprano;

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Gold; Vienna Volksoper Orchestra [*Crystal S 501 (21)]. With Charles Amirkhanian.

11:15 READINGS

The Art of Courtly Love-II. Further advise for the Medieval lover. Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK

2:00 THE BALLAD OF ARTIE BREMER

Stephen Vincent performs his poem recently published by Momo's Press.

2:30 NICHOLS & MAY

A program of humorous skits by Mike Nichols and Elaine May not available on commercial recordings. (Repeat)

3:00 WORLDWIDE MUSIC

East/West. A trans-cultural program of classical and traditional music with Nirmal Daniere.

5:40 BEFORE THE NEWS

The Grey Panthers. Information for the elderly community on the work of this organization, and its goals. And KPFA's Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
A bi-lingual program about Chinese history and current events.

8:30 A WALTER PISTON CONCERT

American composer Walter Piston observed his 81st birthday on 21 January. As a belated commemoration, KPFA broadcasts a recent concert of his chamber music featuring Ron Erickson (violinist), Aileen Kyle James (piano), and others. Recorded 14 December 1974 at 1750 Arch Street in STEREO and produced by William Sharp. Included on the program: *Trio No. 1 for Violin, Cello and Piano* (1935), *Duo for Viola and Piano* (1949), *Passacaglia for Piano* (1945) and *Quartet for Violin, Viola, Cello and Piano* (1964).

10:00 WERE MY DEAD FRIENDS
FRIENDS TO WALK...

The Greek Civil War—Part I. As the war against fascism progressed, the allies of World War II discussed the post war settlement. The US and England contemplated continued relations with Russia. The Cold War began in the midst of the allied victories and laid the foundation for the destruction of Greek Democracy. Produced by Jim Berland and Jay Kugelman of KPFK. First of a 3-part series. (Rebroadcast Wednesday 19, 1:00 pm)

11:00 LATE NIGHT NEWS

11:45 WORLD MUSICMOBILE
Eastern Europe with David Roach.

TUESDAY

7:00 AM/FM

9:00 MORNING CONCERT

Michael TIPPETT: *Fantasia on a Theme of Handel* (1939–41), Kitchin, piano; Tippett, London Symphony Orchestra [*RCA SER 5620 (18)]; Robert SCHUMANN: *Bunte Blätter*, Op. 99 (1851), S. Richter, piano [*Angel SR 40238 (36)]; Felix MENDELSSOHN: *Andante and Variations for Piano Four Hands in B-flat*, Op. 83a; Robert

SCHUMANN: *3 Polonaises for Piano Four Hands*, Gierth & Lohmeyer, pianists [*Odeon C 53-28.201 (10, 11)]; Michael TIPPETT: *The Vision of St. Augustine*, John Shirley-Quirk, baritone; Tippett, London Symphony Orchestra & Chorus [*RCA SER 5620 (36)]. With Charles Amirkhanian.

11:15 READINGS

My Childhood—I by Maxim Gorky. Selections from the autobiography read by Gail Chugg.

11:45 CALENDAR

12:00 NOON NEWS

12:15 CONGRESSIONAL
RECORD READINGS

1:00 DOULCE MEMOIRE

An affectionate look at early music. Sigiswald & Wieland Kuijken are changing our conception of baroque music with their revolutionary approach to technique and style on baroque stringed instruments. Ken Johnson presents their recordings of French and German music. (BASF KHB 20357 & Harmonia Mundi 25 20313-1).

2:00 OPEN HOUR

Public Affairs presents.

3:00 WORLDWIDE MUSIC

Roots of the New Black Music with Frank Kofsky.

5:40 BEFORE THE NEWS

Gardening with Philip and Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Women's News & Commentary, 7:15 to 7:30.

7:30 AHORA

Informes de la Comunidad. Reports from Raza organizations about community events around the Bay Area. Also special reports about subjects of interest to the Raza people.

8:30 THE BALLAD OF ARTIE BREMER

Stephen Vincent performs his poem recently published by Momo's Press.

9:00 GORE VIDAL

The noted author visited San Francisco in November 1974 on a lecture stop, and talked with David Reid and William Bates of the Daily Californian. Vidal discussed his recent book *Myron*, Hollywood, and during the session, his friend Hermione Gingold drops by. (Rebroadcast Thursday 20, 1:15 pm)

10:00 UNLEARNING TO NOT SPEAK
Women's Work Songs. Traditional and original songs sung by Bonnie & Gail and other recordings done by women. Produced by Bonnie Lockhart and Gail Grassi with technical production by Rose Panico.

11:00 LATE NIGHT NEWS

11:45 FREE AGAIN
With Rose Panico.

WEDNESDAY 19

7:00 AM/FM

9:00 MORNING CONCERT

CHOPIN: *Ballade No. 4 in f, Op. 52*, *Valse in a, Op. 34, No. 2*; *Polonaise in A, Op. 40, No. 1, "Militaire"*; *Mazurka in a, Op. 17, No. 4*; *Mazurka in B-flat, Op. 7, No. 1*; Ilana Vered, piano [*London SPC 21119 (29)]; SCHUMANN: *Liederkreis*,

Op. 39, Tear, tenor; Ledger, piano [*Argo ZRG 718 (26)]; STRAVINSKY: *Rite of Spring*, Solti, Chicago Symphony Orchestra [*London CS 6885 (32)]; Alexander GOEHR: *Piano Trio, Op. 20* (1966), Orion Trio [*Argo ZRG 748 (27)]; İlhan MIMAROGLU: *Hyperboles*, electronic music [*Finnadar SR 9001 (5)]. With Charles Amirkhanian.

11:15 READINGS

My Childhood—II by Maxim Gorky. Read by Gail Chugg.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 WERE MY DEAD
FRIENDS TO WALK...

The Greek Civil War, Part I. Produced by Jim Berland and Jay Kugelman of KPFK. (Rebroadcast of Mon. 17, 10:00 pm.)

2:00 ALL IN THE GAME

Gini Scott with guests and open phone discuss games.

3:00 WORLDWIDE MUSIC

Warren Van Orden presents the second of three programs of early country blues on YAZOO Records. Today *Buddy Boy & His Buddies 1927–1934* (L-1010) and selections from *Tex-Arkana-Louisiana Country 1929–1933* (L-1004) and *Memphis Jamboree 1927–1936* (L-1021).

5:40 BEFORE THE NEWS

Skywatch. First in a new bi-monthly series. Astronomer Richard Reis demystifies the outer limits. And Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD NEWS
A weekly assessment of Third World activities with special emphasis on the way international events relate to our local communities. Produced by members of the Third World Department.

8:30 MUSIC IN AMERICA

Chris Strachwitz with more indigenous American music.

10:00 FRUIT PUNCH

Gay Men's Programming

11:00 LATE NIGHT NEWS

11:45 HEALING FORCE
Camomile plays Great Black Music.

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THURSDAY 20

7:00 AM/FM

9:00 MORNING CONCERT

J.S. BACH: *Cantata No. 211, "Schwieg stille, plaudert nicht"* (Coffee Cantata), Solte, soprano; Rotzsch, tenor; Adam, bass, Thomas, Leipzig Orchestra [*DGG Archiv ARC 73162 (31)]; Otto KLEMPERER: *Quartet No. 7 for strings* Philharmonia Quartet [*EMI ASD 2575 (23)]; Goffredo PETRASSI: *Quartet for Strings* (1957), Quartetto Parrenin [*CBS S 61296 (21)]; KLEMPERER: *Symphony No. 2*, Klemperer, New Philharmonia Orchestra [*EMI ASD 2575 (27)]; PETRASSI: *Trio for Strings* (1959), Trio Italiano d'Archi [*CBS S 61296 (16)]. With Charles Amirkhanian.

11:15 READINGS

A Sorrow Beyond Dreams, by Peter Handke, Part I. "My mother has been dead (a suicide) for almost seven weeks; I had better get to work before the need to write about her... dies away." Read by Don Sortor.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
Mindsight. Jeffrey Mishlove interviews three guests: Ray Stanford, a research psychic for the Association for the Understanding of Man in Austin, Texas, discusses his UFO research and the relationship between UFOs and psychic phenomena. John Hubacher, a research associate at the UCLA Center for the Health Sciences, discusses new research in Kirlian photography—the ability to photograph thought-forms. Iris Owen of the New Horizons Research Foundation in Toronto, discusses the amazing psychokinetic feats of Phillip the Imaginary Ghost.

1:15 GORE VIDAL

The noted author visited San Francisco in November, 1974 on a lecture stop, and talked with David Reid and William Bates of the Daily Californian. Vidal discussed his recent book *Myron*, Hollywood and during the session, his friend Hermione Gingold drops by. (Rebroadcast)

2:15 OPEN HOUR

A Drama & Literature event.

3:00 WORLDWIDE MUSIC

Music of other cultures with Elly Phant.

5:40 BEFORE THE NEWS

Film review with Victor Fascio, followed by Calendar of Events.

6:00 THE KPFA EVENING NEWS**6:45 BEHIND THE NEWS****7:30 LATIN AMERICA AWAKENS**

Contemporary Brazil since the 1930 revolution. Extermination of Amazonic Indians. Brazil's imperialist expansion. Music: African & Indian roots. Producido por la colectiva "Latinoamerica Despierta"

8:30 INDIAN STORIES

Following the conclusion of the Wounded Knee Trial, in which the presiding judge ordered all charges against the defendants dropped, the jury in that trial (mostly middle class, conservative South Dakotans) formed a lobby and traveled to Washington

to protest the political prosecution of Indian leaders.

In Bolivia, the government continues its attempts to wipe out the indigenous population. Paz Cohen and Robert Krulwich of Pacifica Washington examine these two apparently unrelated yet equivalent phenomena. (Rebroadcast Tuesday 25, 2:00 pm.)

9:30 WE THE DEMOCRATIC

PARTY OF THE UNITED STATES was the slogan emblazoned above the podium. The place, Kansas City, Missouri. The time, early December 1974. The Democratic Party held its first Charter Convention. Pacifica reporters Larry Bensky and Kathy McAnally were there, and analyze what happened there, and more important, what didn't happen.

10:00 BUD CARY'S OLD RADIO THEATREAn Experiment in Radio. Bud tries something new for ORT this week by featuring two versions of the famous suspense classic *On A Country Road*. Take your pick; who scares you most: Cary Grant and Cathy Lewis or Howard Duff and Ida Lupino. Both shows feature the stupendous supporting actress, Jeanette Nolan.**11:00 LATE NIGHT NEWS****11:45 MUSIC FROM THE HEARTS OF SPACE**

Space music with Steve Hill.

unfolds on that day in history, 21 Feb. 1965. We will send in 5 minute news-feeds during the entire day just the way it happened, direct from the Autobon Ballroom in the Terese Hotel, Harlem, New York.

7:00 AM/FM

Kris Welch and the news at 7:30 and 8:50.

9:00 MORNING CONCERT

A request program of music with Nirmal Daniere.

11:15 READINGS

A Sorrow Beyond Dreams-II by Peter Handke. A son tries to explain his mother's death, in terms of her life. Read by Don Sortor.

11:45 CALENDAR**12:00 NOON NEWS****12:15 LIVE: SURPRISE****1:00 OPEN HOUR**

A Public Affairs presentation.

2:00 BUD CARY'S OLD RADIO THEATRE

On a Country Road twice. A repeat of last night's performance.

3:00 WORLDWIDE MUSIC

Pig in a Pen. Traditional and contemporary bluegrass and old-timey music with Ray Edlund.

5:40 BEFORE THE NEWS

Mimi Seton interviews performing artists, and presents the Calendar of Events.

6:00 THE KPFA EVENING NEWS**6:45 BEHIND THE NEWS**

Women's News and Commentary, 7:15 to 7:30.

7:30 BLACK AIR

A special documentary on the life and meaning of Malcolm X. This being the tenth year since his assassination, we will air a rare speech of Brother Malcolm on his return from his Safari to Africa and the Middle East. You will also hear a speech made in Harlem in 1965 by Abdul R. Babu, the revolutionary leader from Tanzania, who now awaits a death sentence for the attempted coup in Zanzibar. Produced by the Third World Department.

8:30 1750 ARCH STREET

Margaret Ashe, Cello—Sharon Polk, Piano. BEETHOVEN: Sonata for Piano and Cello, Op. 102 No. 2 in D Major, FRANCK: Sonata in A Major for Cello and Piano, and other works.

10:30 GOON SHOW

The Shifting Sands.

11:00 LATE NIGHT NEWS**11:45 CRUISIN'**

With Carl Stoltz.

1:00 THE HERCULES GRYTPYPE-THYNNE SHOWMe. Marge Percy talks with Martha Shelley about her novel *Small Changes* (recently released as a Fawcett paperback) & analyzes the political & literary reactions of reviewers to the book. Tape made in August 1973 for Lesbian Nation and WBAI.**1:00 BOOKSHELF****1:30 ART BEAT**

Art critic Marilyn Hagberg with a discussion about "The Painters' America," a major exhibition of 19th-century genre painting organized by New York's Whitney Museum of American Art and currently on view at the Oakland Museum.

2:00 MISCELLANY: BOB AND RAY

2:15 TO END GOD'S JUDGEMENT—I By Antonin Artaud. From our archives, Artaud's play for radio performed by the San Francisco Actor's Workshop under the direction of Ken Margolis. In the cast, Richard Bright, Rhoda Germignani, Lindsey Moller, Timi Near and Frank Smith. Technical production by John Whiting and George Craig.

3:15 TO END GOD'S JUDGEMENT—II Following our production in English, we present this rare recording of the original French Radio production under the direction of Artaud, and with himself in the cast.

5:00 BANKS OF SWEET PRIMROSE Contemporary English folk music with KPFA's Steve Mayer. A monthly program.

6:00 NOTHING IS MORE PRECIOUS THAN

7:00 undRAGE From the Berkeley Young People's Liberation.

7:30 SATURDAY NIGHT SPACE Larry Bensky's progressive sounds and words. We may continue our 3 month old tradition of Dance Music.

SUNDAY 23**8:00 SLEEPERS! AWAKE**

11:00 FOLK, BLUES & JAZZ Down-home music with Chris Strachwitz.

1:00 THE KPFA SUNDAY OPERA The Long Russian Winter. Sergei Taneyev: Orestye.

Agamemnon . . . Victor Chernabayev
Orest . . . Ivan Dubrovin
Elektra . . . Tamara Shimka
Kassandra . . . Nelli Tkachenko
Apollon . . . Arkady Savchenko
Byelorussian State Theatre Orchestra and Chorus, T. Kolomiitzeva. Produced by Larry Jackson.

4:00 CARLOS HAGEN PRESENTS The Sounds and Soul of Rural America. In the program, Carlos Hagen offers a survey of some of the best liked humorists and comedians of the world of country and western music.

5:00 LESBIAN EXPRESS**6:00 SUNDAY NEWS -**

6:30 SOVIET PRESS & PERIODICALS Bill Mandel's humanistic view of the USSR with call-ins on 848-4425.

7:00 SOULS OF BLACK FOLK

10:00 LAST CHANTS Functional Music II. With Susan Ohori.

FRIDAY 21

The Assassination of Malcolm X. A re-creation of the actual assassination as it

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after 5 PM**SATURDAY 22****8:00 OLD SONGS DERANGED**

KPFA's Saturday morning music magazine. Recent concerts and music events. 10:30 Sonoma State External Degree music program with Don Walker. 11:00 George Washington—The Man and the Myth. A somewhat irreverent view of the Father of our country. With Roland Schembari and Kathy McAnally. 11:30 To be announced. 12:00 The Language That Moves Through

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MONDAY 24

7:00 AM/FM

9:00 MORNING CONCERT

New Music from Sweden. Charles Amirkhanian interviews visiting composer Lars-Gunnar Bodin, live in the studios of KPFA. Bodin, one of the most prominent composers in Sweden, is a leading practitioner of text-sound composition and electronic music. Included this morning will be his *Place of Plays* (1967), *Dedicated to You-II* (1971), *Toccata*, and *Traces-I*, as well as music by other Swedes including Sten Hanson, Ake Hodell and Bengt Emil Johnson. On Sunday, 2 March (8:30 pm) Bodin will give a public concert at 1750 Arch Street in Berkeley.

11:15 READINGS

Technicians of the Sacred. A range of poetries and word combinations from non-electronic civilizations, some past, some present. Don Sortor reads from Jerome Rothenberg's collection.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK

Campus Battle over Women's Studies. Students and faculty discuss the precarious state of women's studies on local campuses. They look at growth and change of curriculum, and the relevance of academic feminism to the women's community. Phone calls are accepted on the air at 848-4425. Produced by Linda Schiffman.

2:00 THE POETRY OF HAROLD NORSE

Poet Harold Norse, currently living in San Francisco, is editor of the literary journal, *Bastard Angel*. He has published a number of volumes of poetry, including *The Undersea Mountain* (1953) and *The Dancing Beasts* (1962). In this interview with Zachary of the Gay Men's Radio Collective, he talks about his work and reads a number of his poems, including some sections from *The Life and Death of Paul Goodman*, a long work-in-progress about his late friend.

3:00 WORLDWIDE MUSIC

East/West. Classical and traditional music with Nirmal Daniere.

5:40 BEFORE THE NEWS

Critical Mass. Nuclear news with Libby Eielson and William McKinley. Also, Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

8:30 AN EVENING WITH SHAFI HAKIM
Introduction to tribal India in sound. Selections recorded in STEREO. (Uher 4200, Nagra)

10:00 WERE MY DEAD

FRIENDS TO WALK...
The Greek Civil War, Part II. As World War II was fought between the big powers, the people of the fascist-occupied countries formed their own resistance movements, usually under the leadership of the left. In Greece, the resistance developed and prepared itself to lead Greece in the post-war period. The struggles of the Resistance in poetry and song. Produced by Jim Berland, Jay Kugelman and Antonis Ricos of KPFK. (Rebroadcast Wednesday 26, 1:00 pm)

11:00 LATE NIGHT NEWS

11:45 WORLD MUSICMOBILE
Peaceful sounds from the mountains with David Roach.

TUESDAY 25

7:00 AM/FM

Kris Welch and the news at 7:30 and 8:50.

9:00 MORNING CONCERT

John VINCENT: *Baroque Album, for String Orchestra with Piano*, Swift, Munich Symphony Strings [*Curlew C 1001 (50)]; Jean WIENER: *Concerto for Accordion and Orchestra*, G. Roussel, accordion; Girard, conductor [*Arion 30 A 112 (15)]; Nikolai MIASKOVSKY: *Symphony No. 3 in a, Op. 15* (1914), Svetlanov, USSR State Symphony Orchestra [*Melodiya C 1015-16 (50)]. With Charles Amirkhanian.

11:15 READINGS

The Price of Amphibians by James Herndon. The final chapter of How to Survive in your Native Land. Read by Gail Chugg.

11:45 CALENDAR

12:00 NOON NEWS

12:15 CONGRESSIONAL RECORD READINGS

1:00 DOULCE MEMOIRE

An affectionate look at early music. The little-known music of Johannes Ciconia gives insight into the music of France, Italy and the lowlands during the late 14th century. Ken Johnson presents a recent recording by the Early Music Quartet of Munich (EMI C 063-30102).

2:00 INDIAN STORIES

Paz Cohen and Robert Krulwich of Pacifica Washington examine two apparently unrelated stories. See listing of Thursday 20, 8:30 pm for further details. (Rebroadcast)

3:00 WORLDWIDE MUSIC

Impressions with George Conley.

5:40 BEFORE THE NEWS

Gardening with Philip and Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Women's News, 7:15 to 7:30.

7:30 AHORA

Informes de la Comunidad. Reports from Raza organizations about community events around the Bay Area. Also special reports about subjects of interest to the Raza people.

8:30 RADIO ARTS PROJECT-VII

Draw the Circle by Charles Upton. A program of poems read and produced with sound and technical production by Clay Grillo.

9:00 THE CHILDHOOD

BASIS OF CREATIVITY
Margaret Mead in a delightfully informal lecture delivered in Asilomar, California over a decade ago. Miss Mead discusses cultural differences in the creative needs and education of children.

10:00 UNLEARNING TO NOT SPEAK
Cool and Unusual. A focus on some experimental and electronic music composed and performed by women, with a mixture of other kinds of sound—music and voice. Produced by Vicki Hebert.

11:00 LATE NIGHT NEWS

11:45 FREE AGAIN

Focus on women recording artists in blues, jazz, soul, etc... sometimes live music from our studios. With Rose Panico.

WEDNESDAY 26

7:00 AM/FM

9:00 MORNING CONCERT

FAURE: *Quartet for Piano and Strings in c, Op. 15*, Rubinstein, piano; Guarneri Quartet members [*RCA ARL 1-761 (32)]; Stephen FOSTER: *Social Orchestra* (1854) Gregg Smith, Columbia Social Orchestra [*Columbia M 32577 (20)]; BRUCKNER: *Symphony No. 6 in A*, Klemperer, New Philharmonia Orchestra [*Angel S 36271 (55)]. With Charles Amirkhanian.

11:15 READINGS

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 WERE MY DEAD
FRIENDS TO WALK...
The Greek Civil War, Part II. Produced by Jim Berland, Jay Kugelman and Antonis Ricos of KPFK. (Rebroadcast from Mon. 24, 10:00 pm.)

2:00 THE CHILDHOOD
BASIS OF CREATIVITY

Margaret Mead in a delightfully informal lecture delivered in Asilomar, California over a decade ago. Miss Mead discusses cultural differences in the creative needs and education of children. (Rebroadcast)

3:00 WORLDWIDE MUSIC

Warren Van Orden concludes his look at YAZOO records' country blues music by playing *Barrelhouse Blues 1927-1936* (L-1028) and *Ten Years in Memphis 1927-1937* (L-1002).

5:40 BEFORE THE NEWS

Fred Schadick reads contemporary his-

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tory of the Bay Area. After that, our Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD NEWS

A weekly assessment of Third World activities with special emphasis on the way international events relate to our local communities. Produced by members of the Third World Department.

8:30 MUSIC IN AMERICA

Chris Strachwitz plays down-home blues from hard-to-find smaller record labels.

10:00 FRUIT PUNCH

11:00 LATE NIGHT NEWS

11:45 HEALING FORCE
Camomile plays Great Black Music.

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THURSDAY 27

7:00 AM/FM

9:00 MORNING CONCERT
Moshei VAINBERG: *Symphony No. 4 in a, Op. 61* (1961), Kondashin, Moscow Philharmonic Orchestra [*EMI/Melodiya ASD 2755 (24)]; **Halsey STEVENS:** *Sonata for Trumpet and Piano* (1956) Stith, Bilson [*Golden Crest RE 7042 (18)]; **Hugo ALFVEN:** *Symphony No. 5 in a, Op. 55*, Alfven, Kungl, Hovkapellet (1942 performance) [Cupol CLPM 5001 (22)]. With Charles Amirkhanian.

11:15 READINGS

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
Mindspace. Jeffrey Mishlove interviews three guests: D. Scott Rogo, the research officer of the Southern California Society for Psychical Research, discusses evidence for survival after death and also talks about a haunted house which he lived in. Ingo Swann, well-known psychic, discusses his out-of-body trip to Mercury, in which he provided evidence later verified by the NASA Mariner 10 space probe. Rex Stanford, of St. Johns University in New York, discusses ESP correlation with brain wave states.

1:15 SONIA SANCHEZ AND ROBERT BLY

From the *Black Box*, volume three, with credits to WFCR-FM Amherst for recording Sonia Sanchez, and KCCM-FM Moorhead, Minn. for recording Robert Bly, and to the University of Maryland's English Department for uncovering the first

public reading of Bly's *Teeth Mother*.

2:30 OPEN HOUR
Drama & Literature presents.

3:00 WORLDWIDE MUSIC

Music of other cultures with Elly Phant.

5:40 BEFORE THE NEWS

Film Review with Victor Fascio, followed by Calendar of Events.

6:00 THE KPFA EVENING NEWS**6:45 BEHIND THE NEWS****7:30 ASIAN MEDIA**

A bi-weekly program reflecting the interest, needs and events of the Asian communities, through news, interviews and drama. Produced collectively by Asian Media.

8:30 THE MINE DISASTER BLUES

One of the most prominent issues of the recent negotiations between the coal mine operators and the United Mine Workers Union was mine safety. Miners face the highest accident rate of any industry, and statistics show that one coal miner is killed in a work-related accident every other day. Pacifica reporter Bonnie Bellow went to coal country last fall, and talked with miners about their very dangerous jobs. In Washington, she spoke with the Bituminous Coal Operators about working conditions in their mines. The result was this program, produced at WBAI in New York. (Rebroadcast Friday 28, 1:00 pm.)

9:30 TELL ME HOW IT WORKS!

Bay Area economists from the Union for Radical Political Economics take apart the market watchwords and explain what's happening in laypeople's language. They'll take your questions on the air on 848-4425.

10:00 BUD CARY'S OLD RADIO THEATRE

We end February on a lighter note with two humorous entries, *The Phil Harris/Alice Faye Show* and the *Screen Director's Playhouse* featuring *Rose Marie* with Jeanette MacDonald and Nelson Eddy in a radio version of their screen hit. *The Phil Harris/Alice Faye Show* is one of their earliest in a format that was later altered. Still fun.

11:00 LATE NIGHT NEWS**11:45 MUSIC FROM THE HEARTS OF SPACE**

FRIDAY 28

7:00 AM/FM
Kris Welch and the news at 7:30 and 8:50.

9:00 MORNING CONCERT

Nirmal Daniere plays classical music requested by KPFA subscribers. Write or phone—if we have it, we'll play it.

11:15 READINGS**11:45 CALENDAR****12:00 NOON NEWS****12:15 LIVE: SURPRISE****1:00 THE MINE DISASTER BLUES**

One of the most prominent issues of the recent negotiations between the coal mine operators and the United Mine Workers Union was mine safety. Pacifica reporter Bonnie Bellow speaks with miners, and the result was this program, produced at WBAI in New York. (Rebroadcast)

2:00 BUD CARY'S OLD RADIO THEATRE

The *Phil Harris/Alice Faye Show* and *Screen Director's Playhouse* featuring *Rose Marie*.

3:00 WORLDWIDE MUSIC

Thin Aire. Howard Moscovitz plays works by Bay Area composers.

5:40 BEFORE THE NEWS

Mimi Seton interviews performing artists, and presents the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Women's News and Commentary, 7:15 to 7:30.

7:30 NATIVE AMERICANS

Indian Law: Dave Kingfisher discusses the unique status of Native Americans as a sovereign people. The talk will include the inherent rights of Native Americans and their struggle in the courts. Produced by the Native American Student Association's Media Group.

8:30 1750 ARCH STREET

Lorene Adams, Soprano—Marilyn Thompson and Robert M. Adams, Piano; Marie Bird, Flute; Cello to be announced.

VIVALDI: *Chansons Madecasses*; **BEETHOVEN:** *Cello & Piano Sonata in F-sharp*; **STRAVINSKY:** *The Belmont*; *Japanese Lyrics*; *Trois Petite Chansons*. Works by Handel and others.

10:30 NICHOLS AND MAY-II**11:00 LATE NIGHT NEWS****11:45 CRUISIN'****1:00 THE HERCULES GRYTPYPE-THYNNE SHOW**

J. KRISHNAMURTI



J. KRISHNAMURTI, philosopher, author and teacher will speak at the Masonic Auditorium, 1111 California Street, San Francisco:

Thursday,	March 20	6 pm
Saturday,	March 22	11 am
Sunday,	March 23	11 am
Tuesday,	March 25	6 pm

Tickets: \$3 - \$4. The complete series: \$12 - \$16.
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February 13, Thursday

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February 26, Wednesday

Quartet in F major, Op. 18, No. 1
Quartet in A minor, Op. 132
Quartet in C major, Op. 59, No. 3

February 18, Tuesday

Quartet in A major, Op. 18, No. 5
Quartet in F major, Op. 59, No. 1
Quartet in C sharp minor, Op. 131

February 28, Friday

Quartet in C minor, Op. 18, No. 4
Quartet in E flat major, Op. 74, "The Harp"
Quartet in B flat major, Op. 130, with Grosse Fuge

February 22, Saturday

Quartet in D major, Op. 18, No. 3
Quartet in F minor, Op. 95, "Serioso"
Quartet in B flat major, Op. 18, No. 6
Quartet in F major, Op. 135

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The New York Times



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—Edith Oliver,
The New Yorker

ELEO POMARE—Wed. Jan 29, Fri. Jan. 31, Sat. Feb. 1, 8:30. Alba, Narcissus, Serendipity, Hushed Voices. Thurs Jan. 30, Sat. Feb. 1, 2:30. Radiance, peek, suite, Blues For The Jungle. Sun. Feb. 2. To be announced.

OPEN EYE—Wed. Feb. 5, Sat. Feb. 8, 8:30. Primordial Voices. Thurs. Feb. 6, Sun. Feb. 9, 2:30. To be announced. Fri. Feb. 7, Sat. Feb. 8, 2:30. World Premieres; Rapid Transit, Raven and the Whale, Flute Song, and others from repertoire.

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